

# CHAIRPERSON OF THE BOARD'S LETTER



Dear Friends and Patrons,

We are pleased and take great pride in unveiling our 2011–2012 **Multiplicity** season. It begins with *Dracula* – a ballet with a bite! By popular demand, we will again present this original full-length ballet, choreographed by our own Ballet Master, Luis Fuente and Ballet Mistress, Natalie Zundel. If you missed the opportunity to see it last year, you are in for an intense and beautiful production. The timeless classic *The Nutcracker*, a favorite holiday tradition, will enchant audiences in December. In February, we will surprise you with a mixed repertoire that we named “*Capricious Collection*.” Our season finale in April will be a musical about the changes in American culture of the 60’s – *Hairspray*.

As a member of the Board of Directors, I have a unique opportunity to learn what it takes – in time and talent and hard work by many, many people – to bring these superb productions to life. As a member of the Bay Area community, I feel very fortunate to have a dance company which year after year provides us with performance art of the highest caliber right in our own backyard. Our **Multiplicity** season will continue that tradition. You will not want to miss any of what this exciting company has to offer.

Welcome to the 2011-2012 season of the Bay Area Houston Ballet & Theatre!

Judith Blanchard  
Chair, Board of Directors  
Bay Area Houston Ballet & Theatre