

hairspray

• THE BROADWAY MUSICAL •

Directed by: Kevin Cahoon
AUDITIONS FEBRUARY 18th & 19th, 2012

Auditions will be held at The Royal Academy of Fine Arts located at 17170 Mill Forest Road Webster, TX 77598

All actors should sing a musical theatre song in the style of the show, a song from the 1950's or 1960's, or a song from 'Hairspray'. Most importantly, sing a song that shows off your personality and voice. Please bring your sheet music in the correct key; an accompanist will be provided.

Performances will take place April 20-22, 2012 at the University of Houston, Clear Lake's Bayou Theatre. Rehearsals will begin on Saturday March 3rd, 2012 and conflicts during Spring Break (March 12-16) could prevent you from being cast.

REGISTRATION FOR ALL AUDITIONS BEGINS 30 MINUTES PRIOR TO THE AUDITION TIME

Saturday, February 18th, 2012

3:30PM - OPEN CALL for ADULTS (over the age of 13)- Studio B/C

6:00-7:00 - BOYS / (13 and under) - Studio B/C

7:00 - GIRLS / (13 and under) - Studio B/C

Sunday, February 19th, 2012

1PM - BAHBT Closed Company Call (if age 13 and under please attend children's (either boys or girls, whichever is applicable on Saturday February 18th, 2012) call – ANYONE 13 AND UNDER NEEDS TO AUDITION ON SATURDAY)- Studio A

4PM - CALL Backs - Studio A

CHARACTER BREAKDOWN

Tracy Turnblad: Outgoing, unstoppable, goodhearted with a vibrant, lovable, spirited personality. Loves to dance. A "pleasantly plump" teenager who dreams of fame and fights to racially integrate The Corny Collins Show. Girls of all shapes and sizes will be considered for this role.

Edna Turnblad: Tracy's kind, plus-sized mother – to be played by a man. Edna runs a laundry business out of her home. A working class, devoted, loving housewife with dreams of her own. Sincere, not campy.

Amber Von Tussle: Bratty, selfish resident princess of The Corny Collins Show, despite her lack of talent. She is willing to do anything to win the Miss Teenage Hairspray pageant.

Velma Von Tussle: A former beauty queen, Amber's mother, and producer of the local TV teen dance show. Upscale, attractive, prejudiced snob who always wants her daughter in the spotlight. Funny, biting, manipulative.

Penny Pingleton: Tracy's slightly dorky, devoted, neurotic and perky best friend.

Link Larkin: A teenage heartthrob and one of The Corny Collins Show Council Members who falls in love with Tracy.

Motormouth Maybelle: The owner of a downtown record shop and a host on The Corny Collins Show; self-described as "big, blonde and beautiful." Seaweed and Little Inez's mother. Powerful and inspiring, with an infectious, brassy personality. African American.

Seaweed J. Stubbs: A hip dancer. His dance lessons help Tracy get chosen for the local TV teen dance show. Cool, attractive, street smart, goodhearted. Son of Motormouth Maybelle who becomes Penny's boyfriend. African American.

Wilbur Turnblad: Tracy's goofy father; owns the Har-De-Har Hut joke shop and is still madly in love with his wife, Edna. He encourages Tracy to follow her dreams. A working class inventor with a sweet, childlike personality. Adores his family.

Corny Collins: Host of the local TV teen dance show. Handsome, charming, engaging, smooth.

Little Inez: Seaweed's younger sister, who tries to audition for The Corny Collins Show but is turned away because she is black. Spunky, tough, streetwise, outgoing, older than her years. African American.

Female Authority Figure: The Matron guarding The Big Dollhouse, the Gym Teacher, and Prudy Pingleton: Penny's overprotective and often close-minded mother. May be played by one or several actresses. (Think "SATURDAY NIGHT LIVE.")

Male Authority Figure: One actor plays various zany roles including a nervous businessman; a condescending high school principal; a flamboyant fashion boutique owner; a cop; and a corrupt prison guard. May be played by one or several actors. (Think "SATURDAY NIGHT LIVE.")

The Dynamites: 3 sassy singer/dancers, inspired by the Supremes. African American.

The Corny Collins Dancers: IQ, Shelly, Brenda, Sketch, Fender, Tammy, Lou Ann, Brad

Teen Ensemble: to play high school students and citizens of Baltimore, all races, all types.

Adult Ensemble: citizens of Baltimore, all races, all types.

Children's Ensemble (Age Range of 7-10): to appear in age-appropriate scenes and musical numbers ("Good Morning, Baltimore," "I Can Hear The Bells," "Welcome To The '60s," etc) There will be a very limited number spots in the children's ensemble.

Please direct any and all questions to: vhgarner@gmail.com